

EDUCATION

- 2016 Whitney Independent Study Program (Studio)
2008 Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki – *Fulbright Fellow*
2007 Skowhegan School of Painting & Sculpture – *Summer Rulon-Miller Fellow*
2007 School of the Art Institute of Chicago – *Master of Fine Arts in Photography*
2001 Carnegie Mellon University, Pittsburgh – *Bachelor of Humanities and Arts*

SOLO EXHIBITIONS & PROJECTS

- 2018 *Reading Women*, Miller Gallery, Carnegie Mellon University, Pittsburgh
2017 *Moon Drawings*, Monique Meloche Gallery, Chicago
More Than Private, curated by Kaja Silverman, Slought, Philadelphia
Reading Women, curated by Claire Breukel and Kendra Paitz, Unscripted Bal Harbour, Miami (public project)
Reading Women, Pérez Art Museum, Miami (screening)
2016 *Reading Women*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee
Reading Women, curated by Sophia LaCava-Bohanan, Granoff Center, Brown University, Providence
2015 *Reading Women*, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, Florida
Carrie Schneider: Nine Trips Around the Sun, curated by Kendra Paitz, Illinois State University Galleries
Reading Women, curated by Brian Bress, 2601-2603 Studios, Los Angeles
Reading Women, curated by Joanna Szupinska-Myers, California Museum of Photography
2014 *Reading Women*, Monique Meloche Gallery, Chicago
Burning House, curated by Kendra Paitz, Illinois State University Galleries
2013 *Reading Women*, part of *Gestures/Screenings*, curated by Owen Smith, Mattress Factory, Pittsburgh
Burning House / Chapas, with composer Cecilia Lopez, Galería Alberto Sendrós, Buenos Aires
2012 *Burning House*, Monique Meloche Gallery, Chicago
2010 *Slow Dance*, Gallery Kalhama & Piippo Contemporary, Helsinki
The Artist's Hand, Robert T. Wright Gallery, College of Lake County, Illinois
2009 *Slow Dance*, 12x12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago
Hang on to Yourself, in *Tense Territories* curated by Aura Seikkula, Finnish Museum of Photography, Helsinki
It's Not You, Galleri KiT, Trondheim Academy of Fine Art, Norway
2008 *How Not to Fall*, Monique Meloche Gallery, Chicago
Elaborate Flirtations, Galleria FAFA, Academy of Fine Art, Helsinki

GROUP EXHIBITIONS & PROJECTS

- 2018 *Personal Space*, curated by Allison Glenn, Crystal Bridges Museum of American Art, Bentonville
Out of Line, September Gallery, Hudson
Where We Meet, Inman Gallery, Houston
The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston
2017 *Changjiang International Photography & Video Biennale*, curated by Bisi Silva, Cui Cancan & Wang Qingsong, Changjiang Museum of Contemporary Art, Chongqing, China
Dance Camera West, UCLA, Los Angeles (screening)
POST-ELECTION, curated by Kristen Dodge & Kate Gilmore, September Gallery, Hudson, New York
2016 *The Making of a Fugitive*, curated by Faye Gleisser, Museum of Contemporary Art, Chicago
Strange Oscillations and Vibrations of Sympathy, Kendra Paitz, Illinois State University Galleries, Normal
Whitney Independent Study Program Exhibition, Elizabeth Foundation for the Arts, New York City

- Arts & Letters*, curated by Laura Burkhalter, Des Moines Art Center, Des Moines
- Land Art on Film*, Utah Museum of Fine Arts, Salt Lake City (screening)
- Pipe Dream*, co-presented by Rachel Uffner Gallery & Night Gallery, New York City
- MoCP at 40*, Museum of Contemporary Photography, Chicago
- MAXIMUM MINIMUM IN UNUM*, curated by Joshua Reiman & Susanne Slavick, CMU Miller Gallery, Pittsburgh
- 2015 *Permanent Collection Exhibition*, Photography Galleries, The Art Institute of Chicago
- 150th Anniversary Alumni Exhibition* curated by Scott & Tyson Reeder; Art Institute Sullivan Galleries, Chicago
- Kyle Abraham & Carrie Schneider: Dance Response Project*, OZ Arts, Nashville
- Radar: Festival de Video Arte*, curated by David Vélez and Juan Cortés, Bogotá, Columbia (screening)
- Cecilia Lopez & Carrie Schneider*, curated by Phill Niblock, Experimental Intermedia, New York City
- Lands End*, curated by Zach Cahill, Logan Center, Chicago
- 2014 *Home*, Schneider Museum of Art, Southern Oregon University, Ashland
- Kyle Abraham & Carrie Schneider: Dance Response Project*, Museum of Contemporary Art, Chicago
- Stories in the Social Landscape*, School of the International Center of Photography, New York City
- 2013 *Imperfect Symmetry: A Compendium*, Columbia College A+D Gallery, Chicago
- On Photography*, curated by LaToya Ruby Frazier, Rutgers University, New Brunswick
- Home*, Bedford Gallery, Lesher Center for the Arts, San Francisco
- Dark Blue*, Haggerty Museum of Art, Marquette University, Milwaukee
- 2012 *Mutables*, Eli Ridgway Gallery, San Francisco
- The Day on Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City
- Sic Transit Gloria Mundi: Industry of the Ordinary*, Chicago Cultural Center, Chicago
- Used Parts: Videos by Doug Ischar, Ben Fain, and Carrie Schneider*, Iceberg Projects, Chicago
- Live! The Realest MC*, with choreographer Kyle Abraham, On the Boards, Seattle
- more than one at once*, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn (screening)
- 2011 *Live! The Realest MC*, with choreographer Kyle Abraham, The Kitchen, New York City
- Live! The Realest MC*, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh (performance)
- Gertrude's/LOT*, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh
- Pittsburgh Biennial*, curated by Eric Shiner, Dan Byers, Astria Suparak & Adam Welch, PGH Filmmakers
- Always the Young Strangers*, Higher Pictures, New York City
- Out of the Woods*, Regina Rex, Brooklyn (screening)
- Vårutstillingen*, Fotogalleriet, Oslo
- Glossolalia*, curated by Cauleen Smith, The Kitchen, New York City (screening)
- 2010 *Betwixt and Between*, curated by Liza Statton, Artspace, New Haven
- Plastic Summer*, curated by Stamatina Gregory & Erin Sickler, 601ArtSpace, New York City (screening)
- Op. 1*, collaboration with choreographer Kyle Abraham, Jacob's Pillow, Massachusetts (performance)
- Anthem*, Galleri Babel, Trondheim, Norway
- 50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York City
- Civil Disobedience*, curated by LaToya Ruby Frazier, White Box Gallery, New York City (screening)
- Forårsudstillingen 2010*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Picturing the Studio*, curated by Michelle Grabner & Annika Marie, Sullivan Galleries, Art Institute of Chicago
- 2009 *Suomenlinnan Aarrejakti*, curated by Anna Colin & Veronika Spierenburg, Suomenlinna, Helsinki
- Signs of the Apocalypse / Rapture*, Hyde Park Art Center, Chicago
- My Strawberry Roan*, Galleria FAFA, Helsinki
- It Figures*, Monique Meloche Gallery, Chicago

- Urban Stories*, Gallery Kalhama & Piippo Contemporary, Helsinki
Response: Art and the Art of Criticism, I Space, Chicago
Trickle Down Theory, curated by Riiko Sakkinen, Korjaamo, Helsinki
Post Post Post Studio, HIAP Project Room, Helsinki
Untitled (Field Work), Dominican University, River Forest, Illinois
2008 *Jeune Création* 2008, Espace Charlie Parker, Paris
Tense Territories, curated by Aura Seikkula, santralistanbul, Istanbul
The Final Show, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)
The Ties that Bind: Carrie Schneider & Spencer Murphy, Gallery 44, Toronto
New Masters, Galleria FAFA, Helsinki
Drawing Class, Taidehalli / Kunsthalle, Helsinki
2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan
at dusk, curated by Shannon Stratton, ThreeWalls, Chicago
How Do I Look?, Monique Meloche Gallery, Chicago
The Lonely Hunter, Master of Fine Arts Thesis Exhibition, Gallery 2 / Project Space, Chicago
Go Between, Devening Projects + Editions, Chicago
2006 *Last Summer Last*, Gallery X, Chicago
Union League Civic & Arts Fellowship Award Exhibition, Chicago
2005 *Pittsburgh NOW*, Silver Eye Center for Photography, Pittsburgh
Sub: Cultural, Textual, Liminal, Space Gallery, Pittsburgh
Petite Enveloppe Urbaine, Skol Gallery, Montreal

GRANTS & HONORS

- 2018 Film/Video Studio at the Wexner Center for the Arts – Project Support
2015 Theo Westenberger Estate Award
2015 Creative Capital Award – Visual Arts
2011 Jerome Foundation New York City Film & Video Grant
2010 Illinois Arts Council Individual Artist Project Grant
2009 The Joan Mitchell Foundation Residency Fellowship
2009 Finnish Promotion Center for Media Culture (AVEK) Production Grant
2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
2007–2008 J. William Fulbright Foreign Scholarship Award to Finland
2008 Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
2006 Visual Arts Fellowship, Union League Civic & Arts Foundation, Chicago

RESIDENCIES

- 2015 Yaddo Residency, New York
2014 Cannonball Residency, Miami
2013 Ox–Bow Residency, Michigan
2011 On the Boards, with choreographer Kyle Abraham, Seattle
2010 Jacob's Pillow, with choreographer Kyle Abraham, Massachusetts
2009 8550 OHIO / Harold Arts Residency, Chesterhill, Ohio

- 2009 Atlantic Center for the Arts, Residency with Rineke Dijkstra, Florida
 2009 Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
 2008 Bergen National Academy of the Arts, Finse 2008 Workshop, Norway
 2008 Utö Residency, Utö, Finland
 2007 Skowhegan School of Painting & Sculpture, Maine

SELECT BIBLIOGRAPHY

- 2017 *Nine Trips Around the Sun*, exhibition catalog, Warhol Foundation / Illinois State University Press
- 2015 “Reading Women,” Laura Kennedy, WGLT/NPR from Illinois State University, November 9
 “Behold: A Photographer’s Response,” David Rosenberg, Slate Magazine, January 29
- 2014 “Carrie Schneider: Reading Women,” Jason Fomberg, *Modern Painters*, April issue
 “On the Piers, Armory Show Evokes Cut and Paste,” Ken Johnson, *The New York Times*, March 6
 “Critic’s Picks,” James Yood, *Art Ltd*, January issue
 “Subtleties in Reading: Carrie Schneider,” Lori Zimmer, *Mutual Art*, January 15
 “Winter 2014 Preview: Carrie Schneider,” Claudine Ise, *Chicago Tribune*, January 3
- 2013 “Burning House at Galería Alberto Sendrós, Buenos Aires,” Vernissage TV, February 28
 “Carrie Schneider,” by Alicia Eler, *art:21*, February 22
- 2012 “Books as Muses,” by Jessie Wender, *The New Yorker*, October 10
 “Mutables,” by Lia Wilson, *Art Practical*, September 30
 “Carrie Schneider – Women Reading,” by Emily Butler, *NextLevel UK*
 “Carrie Schneider: met le feu,” *PHOTO* (France), by Eve Therond, May 10
 “Critic’s Pick: Carrie Schneider,” *ArtForum.com*, by Ian Bourland, April 22
 “Carrie Schneider: Burning House,” *Photograph Magazine*, by Jason Fomberg, April 22
- 2011 “Straddling Two Worlds in Search of Selfhood,” *The New York Times*, by Gia Kourlas, December 12
 “Twenty-two Women,” *Pittsburgh Post-Gazette*, by Mary Thomas, by Danny Kringiel, December 3
 “Dazzle-Schiffstarnung: Krieg im Karnevalskostüm,” *Spiegel* (Germany), November 11
 “Always the Young Strangers,” *The New York Times*, by Holland Cotter, June 9
- 2010 “Desires and Longings Challenge Each Other,” by Timo Valjakka, *Helsingin Sanomat*, December 15
 “Don’t Miss...,” by Claudine Isé, *Bad at Sports*, September 8
 “Review (Jacob’s Pillow)” by Marcia B. Siegel, *The Boston Phoenix*, August 17
 “Kyle Abraham Charts Life in Black and White,” by Deborah Jowitt, *The Village Voice* (New York), August 11
 “Amerika er...?” by Anja Johansen, *Artscenetrondeim*, Norway, June 2
 “Prestigefylt udstilling har censureret for meget væk,” by P.M. Hornung, *Politiken*, Denmark, March 13
 “Bring on the Guts,” by Yaelle Amir, *Artslant*, March 7
- 2009 “Carrie Schneider: Museum of Contemporary Art,” by Claudine Isé, *ArtForum.com*, December 14
 “3 kiinnostavaa,” *Helsingin Sanomat NYT*, Helsinki, June 5
 “Valokuvan vuosi 2009,” *Photoraw*, Helsinki, May issue
 “Bubbling Magic in Galleri Kit,” by Heidi Wollamo, *Adresseavisen*, Trondheim, Norway, February 7
 “Tense Territories,” *HBL (Hufvudstadsbladet)*, Helsinki, January 25
 “Review: Tense Territories,” *Helsingin Sanomat*, Helsinki, January 23
- 2008 “Signs of the Apocalypse / Rapture,” by David L. Ulin, *Los Angeles Times*, December 7
 “Carrie Schneider,” by Jason Fomberg, *Frieze Magazine Online*, November 14
 “Critic’s Pick: Carrie Schneider,” by Michelle Grabner, *ArtForum.com*, October 3
 “Santralistanbul Explores ‘Tense Territories,’” Rumeysa Kiger, *Today’s Zaman* (Istanbul), August 30

- “Tense Territories: Scandinavian Artists Exploring Tensions,” *Turkish Daily News* (Istanbul), July 29
Nominees for the 2008 Altoids Awards, The New Museum exhibition catalogue
- “Maisema tappelee vastaan (*Nature Fights Back*),” *Helsingin Sanomat* (Helsinki), May 8
- “Chicago Breakout Artists 2008,” Newcity Chicago, April
- “Rethinking Self as an Image: Carrie Schneider,” *FRAME Finland*, by Aura Seikkula, February
- “Home Can Be Hell,” *Now Magazine Toronto*, David Jager, February 13
- “Eye Candy: The Ties That Bind,” *Eye Weekly Toronto*, by David Balzer, February 13
- “Double Take,” *Wound Magazine*, by Ken Pratt, Winter Issue
- “The Ties That Bind: Carrie Schneider and Spencer Murphy,” Brian Joseph Davis, catalogue essay
- 2007 “Alice in Ampersand,” *At Dusk* catalogue essay by curator Shannon Stratton
- “Critics Roundtable,” SAIC podcast with Terry Myers, Jerry Saltz and James Yood
- “Painting’s Sister,” catalog essay by Michelle Grabner
- “Chicago Art School Confidential,” *Bad at Sports*, April

RELATED ACTIVITIES

- 2016–PRESENT *Visiting Associate Professor*, Department of Photography, Pratt Institute, New York
- 2015–PRESENT *Core Faculty*, ICP–Bard MFA Program, New York
- 2015–PRESENT *Inaugural Board Member*, Kyle Abraham/Abraham.in.Motion Dance Company, New York
- 2011–PRESENT *Curatorial Board Member*, Iceberg Projects, Chicago
- 2014–2017 *Adjunct Faculty/MFA Advisor*, School of the Art Institute of Chicago
- 2010–2015 *Adjunct Faculty*, International Center of Photography Full Time Programs, New York
- 2012 *Graduate Advisor–Teaching Artist*, Vermont College of Fine Arts
- 2010 *Visiting Artist Lecturer*, Centre for Contemporary Art, Lagos, Nigeria
- 2009 *Artist-in-Residence*, Museum of Contemporary Art, Chicago
- 2009 *Adjunct Faculty*, Department of Art Theory and Practice, Northwestern University, Illinois
- 2008–2009 *Adjunct Faculty*, Department of Photography, School of the Art Institute of Chicago
- 2006 *Curatorial Intern*, Vera List Center for Art & Politics, The New School, New York
- 2006 *Organizing Team*, *Why Paint?* Symposium at Museum of Contemporary Art, Chicago

LECTURES / GALLERY TALKS

- Slought, in conversation with Kaja Silverman and Kyle Abraham, University of Pennsylvania, Philadelphia, 2017
- Pratt Institute, in conversation with Kaja Silverman and Kathleen Kelley, New York, 2017
- George Mason University School of Art Lecture Series, Fairfax, Virginia, 2016
- Haggerty Museum of Art, Milwaukee, 2016
- Museum of Fine Arts, in conversation with Rebecca Solnit, St. Petersburg, Florida, 2016
- California Museum of Photography, in conversation with Susan Laxton, 2015
- Illinois State University, Visiting Artist Lecture, Bloomington, 2015
- Pratt Institute, Visiting Artist Lecture Series, New York, 2014
- School of the Art Institute of Chicago, in conversation with MoCP director Natasha Egan, 2014
- Illinois State University, Visiting Artist Lecture, Bloomington, 2014
- University of Illinois, in conversation with Dana DeGiulio and Claudine Isé, Chicago, 2012
- Monique Meloche Gallery, Chicago, in conversation with Barbara DeGenevieve, Chicago, 2012
- Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, 2010
- Art Institute of Chicago, Artists Connect series, 2010
- Centre for Contemporary Art, Lagos, Nigeria, 2010

Museum of Contemporary Art, Chicago, 2009
Royal Danish Academy of Fine Arts, Copenhagen, 2009
Finnish Museum of Photography, Helsinki, 2009
Gallery 44, Toronto, 2008
Gene Siskel Film Center, School of the Art Institute of Chicago, 2006

COLLECTIONS

The Art Institute of Chicago
Museum of Contemporary Photography, Chicago
Haggerty Museum of Art, Milwaukee
Centre Canadien d'Architecture, Montreal, Quebec
LFC Investment Inc. Corporate Collection, Chicago
Fidelity Investments Corporate Art Collection
Wythe Hotel, Brooklyn, NY
Art in Embassy, Mbabane, Swaziland
DePaul University Public Collection